

## PLAYS FOR THE POOR

Wurzberg's Band to Give a Grand Charity Benefit.

## RUSSELL'S COMPANY POWERS

Baroque at Smith's and The Grand. Nikita's Engagement—The Silver King—Drama Notes.

Tomorrow evening a grand concert and ball will be given by Wurzberg's band in Lockerby hall the receipts from which will be given to the committee recently appointed by the mayor to be distributed among the people out of work and funds. Mr. Wurzberg has arranged a delightful evening's entertainment in this manner. Grand march at 9 o'clock, dancing until 10 o'clock. Then the following musical program will be rendered:

Overture—"William Tell".....Rostri  
Wurzberg's Band.  
III. Marche, Solo for Baritone.....Cape  
Fred Newman.  
"Home, Sweet Home" (Air Variations)  
Solo for Cornet.....Carmory  
F. T. Carmory.  
The Silent March of the Lutes Rises and  
Four Famous Nuptial Mair.

Dancing will then be resumed. The price of admission to the floor or gallery is only 25 cents, an amount that anybody can afford for such a splendid entertainment. Mr. Wurzberg and his band donate their services to the small sum charged for the hall, by Mrs. Lockerby has been guaranteed by William Allen Smith, the newspapers charge nothing for advertising, so that all that is taken in will be given to aid those who suffered from the hard times and the consequent closing of many large factories. Lockerby hall should be filled tomorrow evening.

## "Nora Macree"—Powers.

"Nora Macree," presented to a small audience in "The Powers" last evening, proved something of a surprise. It is a comedy written in Irish, the predominant trait being the sunny side of Irish home-life. Miss Coleman is the life of the company. She is a stoutly built girl, carrying on her firm shoulders a stately head wreathed with black curly hair. She is a singer, actress and dancer. The combination is an unusual one to be sure, and if it were otherwise in her case "Nora Macree" would drag wearily in spite of the uniform excellence of the supporting company. She is an inspiration to the lovers of old Erin, for every word, look and nod is truly typical of the Irish colleen. The play will draw a crowded house when it comes this way again.

## Powers—Russell's Comedians.

Russell's Comedians will return to this city tomorrow night and scintillate in "The Powers" in their new edition of "The City Directory," which comes here with a record of over 350 nights in New York, an achievement unparalleled in the annals of this country's comic-farces. Louis Harrison and Manager John Russell last summer gave the skit a vigorous overhauling, and have filled it every nook and cranny with new fun full of overhauling. Among the new people conspicuous in the reconstructed cast are many of prominence, whose names are synonyms for the brightest features in the merry field of lively stage diversion, which they adorn. Of the members of last season's company retained Amelia Glover is the best known. A dancer at 9 with Mapson, Miss Glover has steadily progressed, until today the honor of being termed "America's Greatest Dancer" is hers. She has earned this title by patient endeavor and hard work and a natural love for a natural gift. Mathilde Cortelyou, well known on both continents, is another prominent member of the entertainment. Misses Parker, Dart and Kelso are three very pretty and charming specimens of womanhood. Willis P. Sweetnam, William Cameron, William E. Wood and William Mack, "The Four Bells," James Thornton, Alexander Haig and Joseph Jackson comprise the comely element of this organization.

## Powers—The Silver King.

That sterling five-act English drama, "The Silver King," will be presented in



The Powers' Thursday and Friday evenings by Carl E. Haswin and an

evenly balanced company. The story of the play is founded on the fact that Wilfred Denver, the devoted husband of Nellie Denver, was supposed to have murdered a man in his own home. In reality, Denver surprised burglars at work, they threatened him, and when his money appeared shot him dead. Denver, believing himself guilty of the crime, fled to Nevada, struck it rich, and returned to find his home desolate and his wife in sore straits. He plays the part of errand boy, as a simple, the burglar, last one of the gang, announces the Spider for murder, and finally brings the guilty man to justice. The Detroit Journal, speaking of a recent performance in that city, says: "Mr. Haswin's Wilfred Denver was intense, and it was true to life. He made the most of his situation and his reading was remarkably free from that dramatic stiltiness so common in a melodrama. L. H. Verney, as Jalkos, and Charles Foster, as Father Christmas, were admirable. Mr. Foster's horseplay, undetectable and finely spun, strengthened his part materially. Little Mabel Walsh's Clary was more than clever, and the child received a generous share of applause. Annie Morton, as Olive Skinner, read her lines. The rest of the cast was fair."

**Grand—May Russell Company.**  
That clever bit of satire entitled, "Divorce," which for the last two seasons has been one of the hits of the popular May Russell company, which will appear in the Grand tonight, has been superseded by one from the whimsical pen of Frank Dumont, author of "The Rain-maker" and many other successes, entitled, "The Fall of Babylon." This



piece, like all burlesques, is a satire on some nationality, and as the Irish offer more opportunity than any other nation, they have been selected, and their many follies are here depicted with, of course, many exaggerations of voice and facial expression. As the entire company of pretty women and clever comedians, each artist has been selected with especial care for their fitness for the roles they assume, and it has already proved to be one of the hits of the season. The list of performers contains the names of some of the brightest lights on the vaudeville stage, notably, Fish and Richmond, acrobatic comedians; Kaye and Henry, sketch artists; Tom M. Haley, eccentric Irish comedian; Carr and Tongue, musical artists; Wright and Leslie, eccentric dancers; Louisa Cowan, French comedienne; Zambora, the marvelous Mexican trapeze performer; and last, but by no means least, winsome Pauline Bachelier, not forgetting a chorus of pretty girls who, attired in beautiful costumes, appear in two burlesques, "The Fall of Babylon," and "The Boys in Red," which are replete with catchy music and funny witticisms. Usual matinee performances will be given, with an extra matinee on Wednesday.

## Lockerby Hall—Nikita.

Great interest is being aroused over the grand Nikita concert arranged by Manager Emerson for the evening of October 17 in Lockerby hall. Of this great artist the Chicago Herald said: "Nikita is winning bright laurels by her singing at the world's fair, in connection with the popular orchestral concert in Music hall. Yesterday afternoon one of the largest audiences that has assembled on any similar occasion applauded, cheered and recalled Mlle. Nikita until the fair cantatrice was compelled by fatigue to decline further response. Her popular triumph was complete, and her singing was a surprise to all who listened to her voice for the first time. Its richness and freshness and the exquisite trilling, which she accomplishes with such ease, delighted all hearers. Mlle. Nikita sang the grand cavatina from Verdi's 'Ernani,' responding with 'I Dreamt That I Dwelt in Marble Halls' from Balfe's 'Bohemian Girl,' which pleased quite as much as the first selection, though it is not so florid and does not make such demands upon the voice."

## Daniel Frohman's Comedians.

Daniel Frohman will soon launch upon

what can hardly fail of being an entirely safe voyage, his new Lyceum Comedy company of players. His new organization is to be of a character as high up as the few leading companies of this period. For many months Mr. Frohman has been engaged in working out his idea of sending a standard company on two tours each season of the larger cities throughout the country. Upon each visit all the plays in the company's repertoire are to be presented. For the initial season these will be the Lyceum's last productions, "Americans Abroad" and "The Guardsman," the latter exclusive property of the new company outside New York. Several new plays will be produced by the comedy company at the Lyceum theatre at the close of next season. J. H. Gilmore and Miss Edith Shannon are to assume the leading roles and J. B. Polk will be the LeMayne and Walcott of this coming organization. George Allison, formerly Mr. and Mrs. Keenall's leading man, will be entrusted with the juvenile leading parts, while an equally capable group of players will be drawn from Mr. Frohman's strong forces to complete the company.

**Smith's—Vaudeville.**  
Manager Smith announces a novel program for the coming week. It will consist in the main of athletic, acrobatic and contortion marvels. The Earle sisters are featured for their sensational trapeze and contortion acts. These girls are incomparably the most graceful and finished artists in their profession. Little Gypsy, a demure and captivating little maid, will be seen in chase songs and dances. The frog-man, Norman, will introduce his anatomical puzzle.



The horizontal bar experts, Bowen Bros., will appear in their reckless leaps and underthrows from bar to bar. The new sketch team is Prince and Cole in a medley of catchy popularities. The well-known stock company, including the names of the summer's favorites, will offer a new creation in farces entitled "The Midway Plaisance." The program is rich with sensational acts, and it has already proved to be a very large attendance at each performance. Next week the Lilly Clay company, combined with "Old Age and Youth," will be the attraction.

## Local and General.

All over the country, wherever produced, from Boston to San Francisco, "The Crust of Society" has evoked enormous discussion. It is crowding the theaters with fashionable audiences and commanding attention from people in almost every walk of life. Its interpretation at the Powers Monday evening, October 16, by John Stetson's superb company will be a most notable event. The lesson it teaches will be discussed from another point of view from that presented by the French author. The play is rich in texts for the moralist, the lover of the ideal in the theater, and those who love discussion and argument for the sake of argument.

Tuesday morning the sale of seats for the people's course of six entertainments will be open at the Louisa street box office. Line numbers will be given out Monday evening at 6:30. This is the best course for the money ever brought to Grand Rapids, and the sale will undoubtedly be very large.

Little Lottie Williams, Richard Baker, Louise Arnot, Jack Allison, Winona Bridges, Clayte White and William L. Roberts are all re-engaged for the Ole Olson company this season. It will be seen in "The Grand" later on.

**That Joyful Feeling**  
With the exhilarating sense of renewed health and strength and internal cleanliness, which follows the use of Syrup of Figs, is unknown to the few who have not progressed beyond the old time medicines and the cheap substitutes sometimes offered but never accepted by the well informed.

You can leave your orders with us for all kinds of Art Embroidery—having recently opened a new department in this line, we are now prepared to do the most artistic work at lowest prices.

Location at the world's fair is every thing. Leonard & Sons have a furn-

ished cottage to rent within 3 blocks of the main entrance. Rent only \$2.50 per day. House accommodates 6 persons. Apply at 29 Monroe street.

Travis has a fine line of new and second-hand stoves. Great bargains.

**The Poor Man's Opportunity.**  
A meal for ten cents, beef stew with bread and coffee. Open spring beds 10 cents at Lampman's, 70 Canal street.

## Now is the Time.

Anyone desiring a first-class piano, organ or any other musical instrument should inspect the stock handled by Julius A. J. Friedrich, 30 and 32 Canal street. This gentleman's salesrooms contain the largest and best assorted stock of musical instruments to be found in Western Michigan, and it is to the interest of any intending purchaser to look over Mr. Friedrich's stock of goods, as he can save you money on your purchase.

Ladies, you can get your winter coats, ulsters and jackets re-lined or cut over at reasonable prices. I dry steam plush coats to look equal to new.  
17 Leyland block, Ottawa st., first floor, opposite ten-story block.



Hon. Dexter Curtis

Of Madison, Wis., a reliable business man, states that he "had a bad cough for two years,

## After the Grip.

I got a bottle of Hood's Sarsaparilla and it gave me relief at once. I have taken six bottles and know I am much better in every way."

## Hood's Sarsaparilla Cures

Hood's Pills cure all liver ills, biliousness, sandies, indigestion, sick headaches, etc.

## AMUSEMENTS.

## POWERS' GRAND OPERA HOUSE

WM. T. POWERS, PROP. WM. H. POWERS, MGR.

MONDAY EVENING, OCTOBER 9

## THE INIMITABLE

## RUSSELL'S COMEDIANS

And the American Dancers.

## AMELIA GLOVER

In the new edition of

## "The City Directory."

## THE COMPANY.

Willis P. Sweetnam, Mathilde Cortelyou, James Thornton, Nellie Parker, William F. Mack, Kate Mart, William Cameron, Mayne Kelso, William E. Wood, Joseph Jackson, Alex. Haig.

## Don't Fail to See It

## A Sure Cure for the Blues!

Reserved seat sale begins Saturday morning. Usual prices.

## POWERS' GRAND OPERA HOUSE

TWO NIGHTS ONLY.

Thursday and Friday, Oct. 12-13.

## CARL A. HASWIN'S

Magnificent Production.

## THE

## SILVER KING!

Carl A. Haswin as Wilfred Denver, supported by a most capable company and embellished with all the beautiful scenery, including the

## Grand Double Stage

## And Revolving Scenes.

Sale of seats begins Wednesday at 9 a. m. Usual prices.

## POWERS' GRAND OPERA HOUSE

W. H. POWERS, Manager.

MONDAY, OCT. 16

## A GREAT PLAY.

## A GREAT SUCCESS.

## The

## "Crust of Society"

By special arrangement with Mr. John Stetson.

## ZEFFIE TILBURY

## AND ELITA PROCTOR OTIS

As Mrs. Ernestine Felo and Mrs. Estelake Chapel.

Usual prices. Sale of seats begins Friday October 16, 9 a. m.



## CURE

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## HEAD

Headache, yet Carter's Little Liver Pills are equally valuable in constipation, curing and preventing this annoying complaint, while they also correct all disorders of the stomach, stimulate the liver and regulate the bowels. Even if they only cure

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in the back of the head, there is where we make our great boast. Our cure is while others do not.

Carter's Little Liver Pills are very small and very easy to take. One or two pills make a dose. They are strictly vegetable and do not grip or purge, but by their gentle action clean all the bile from the system. In vials at 25 cents; box for \$1. Sold everywhere, or sent by mail. CARTER MEDICINE CO., NEW YORK.

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## MAY RUSSELL

## COMPANY.

Pretty Girls. Funny Comedians. Lively Music. Elegant Costumes. Catchy Dances. K

Prices—10c, 20c, 30c and 50c. Matinee—Tuesday, Thursday and Saturday, special matinee, Wednesday, 10c. Next Week—"Police Patrol."

## SMITH'S OPERA HOUSE!

Wm. H. Smith, Proprietor and Manager.

SUNDAY NIGHT, OCTOBER 8

And Usual Matinee

Wednesday, Friday and Saturday. Rome City, Indiana excursion, special matinee Wednesday, October 11, at 2 p. m.

## ANOTHER BIG SHOW!

The curtain will rise on the beautiful Extravaganza, entitled:

## Midway Plaisance After Dark

Followed by an Olio of unexcelled Specialty Stars.

Concluding with the Laughable Comedy, entitled:

## IRELAND VS. GERMANY

EXTRA NOTICE—Comparing Sunday matinee, October 13, two big shows combined, Sam T. Jack's Little Clay Company and Old Age and Youth company.

Special prices on this occasion, combination week, 10c, 20c and 50c, box seats 75c. Special matinee, Sunday, 7 p. m. Prices for that day only, same as evening. Usual matinee prices, 10c and 20c, box seats 50c.

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## CHARITY

## BALL

MONDAY EVENING, OCT. 9.

## WURZBURG'S BAND,

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TICKETS, 25 CENTS.

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Our Model No. 9 Oil Heaters are still at the head of the procession. If you have not got one, get one at once. One price to all.

## CASH OR CREDIT

Special price on Folding Beds this week. See the prices in the windows.

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The Leading House Furnishers of Michigan.

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SEASON '93-'94.

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## The Celebrated Reciter, JENNIE O'NEIL POTTER,

Assisted by

GEORGE MACDONALD,

Scotch Violinist.

The Chicago Rivals—A Great Concert Company.

The Schumann Concert Company.

H. H. Emmett, the Indian Orator.

Louis F. Post, on the Single Tax Question.

Prof. Swift, in an Illustrated Lecture.

## THE RESERVED SEAT SALE OF COURSE COUPONS WILL OPEN

AT THE IONIA ST. BOX OFFICE TUESDAY MORNING AT 9 O'CLOCK.

LINE NUMBERS WILL BE GIVEN OUT MONDAY EVENING AT 6:30 O'CLOCK.